## Run-Ons and Comma Splices

Read each paragraph and determine if the numbered sentences are run-ons or if they are grammatically correct. Next to each number, write $R$ for run-on or $C$ for correct. The number precedes the sentence.

Legends of everyday horrors last for generations. (1) Although many people tell the tale of the psychopath's hook left dangling on the door handle, nobody has ever produced any evidence that it really happened. (2) Probably because of its pathos, the story of the dog tied to the car bumper still survives it was immortalized in the movie National Lampoon's Vacation. A famous academic legend involves the philosophy examination question, "Why?" and the student's response, "Why not?" (3) This story and its variations all end the same way, the professor, appreciating creativity, gives the student an $A$.
$\qquad$ 1. $\qquad$ 2. $\qquad$ 3.
(1) American artist Ad Reinhardt was the son of immigrants he became famous for his single-color paintings. (2) Reinhardt was an abstract painter from the beginning of his career; other painters embraced abstractionism at some point in their careers. (3) Picasso represented reverence and ideology Reinhardt represented irreverence and iconoclasm.
$\qquad$ 1. $\qquad$ 2. $\qquad$ 3.

Nuclear energy, with all its problems, seems to be here to stay. People have a right to know how dangerous it is. The industry, feeling besieged, is engaging in a public relations campaign. (1)Nuclear power is the cleaner of the two primary power sources, nuclear and fossil fuel. (2)Generating wind and solar power is a dream of some researchers many people would refuse to pay the costs involved with solar power. (3)Researchers are constantly trying to solve energy problems, nobody knows what will be the energy source of the future.
$\qquad$ 1. $\qquad$ 2. $\qquad$ 3.
(1)Some parents refuse to become involved in their children's squabbles, they fear the children will resent the interference. (2)Siblings have different reasons for fighting, competing for space and playthings or for attention from a parent can turn playmates into rivals. Bickering is common and normal, but excessive fighting can be a sign of more serious trouble. (3)By adolescence, most children have worked out compatible relationships with their siblings, although they may still occasionally argue.
$\qquad$ 1. $\qquad$ 2. $\qquad$ 3.
(1)In Central Florida, cattle waste has polluted Lake Okeechobee runoff from fertilizer has greatly increased the growth of algae in the lake. The waters off Long Island's south shore are also polluted; the main culprit is lawn fertilizer. (2)In one state, pesticides from potato farming have polluted the groundwater pig and chicken farming have also caused problems. (3)Our large population makes a massive farming industry necessary, but we are going to have to deal with the problems caused by large-scale farming and livestock raising.
$\qquad$ 1. $\qquad$ 2. $\qquad$ 3.

Here, re-write each run-on using either a subordinating conjunction or a coordinating conjunction. Be sure to punctuate properly. Use a subordinating conjunction correction for five sentences and a coordinating conjunction correction for five sentences.

1. I got up late this morning, I didn't have time for breakfast.
2. No one arrived to class on time they all got lost on the way there.
3. If you don't plug in your cell phone the battery will go dead, you won't be able to use it tomorrow.
4. Is that calendar for this year or next, I need one for next year.
5. We are organizing a fundraiser to help with Jane's medical bills do you think you could volunteer?
6. I washed the car, ran the vacuum cleaner, and dusted the whole house you only ran to the store.
7. Kevin opened that package of socks, he won't be able to return them now.
8. Turning in your homework late results in a fifty percent grade reduction, turning it in late is better than not turning it in at all.
9. Anyone who would like extra helpings should make his/her way back to the buffet line, there is plenty left for everyone to have seconds!
10. I am thirsty please give me a drink of your water.
